

Winds Audition Requirements for Jazz Band

1. Be prepared to play the C, F, Bb, Eb, Ab, G, D, E, and A major scales and arpeggios in two octaves from memory. You may be asked to recite the notes that are in these scales, so make sure you know them well!!

2. Play the Mixolydian and Dorian versions of the above scales.

Mixolydian Scale = The major scale with the 7th scale degree lowered by ½ step

Dorian Scale = The major scale with the 3rd and 7th scale degrees lowered by a ½ step

C Major Scale = C D E F G A B C

C Mixolydian Scale = C D E F G A Bb C

C Dorian Scale = C D Eb F G A Bb C

3. Play through the melody on “*Billie’s Bounce*” with the recording. Play “Confirmation” as well for extra credit or if you want to be considered for a lead chair in Jazz I.

4. Play the arpeggios through the chord changes on “*Just Friends*”. If you are not sure what notes are in those chords, see the attached sheet on chord types and construction. You can also ask one of the section leaders for help.

Chord Types and Construction

-Chords are built using the 1st, 3rd, 5th, and 7th notes of the major scale. Using the C major scale as an example, we would start with these notes:

C D E F G A B C

-There are five primary types of chords:

1. Major - Major chords use the 1st, 3rd, 5th, and 7th notes of the major scale

C Major 7th chord: C E G B

2. Minor - Minor chords use the 1st, flat 3rd, 5th, and flat 7th notes of the major scale. Minor chords sound “sad” or “moody”

C Minor 7th Chord: C Eb G Bb

3. Dominant - Dominant chords use the 1st, 3rd, 5th, and flat 7th notes of the major scale. Lowering the 7th of the chord by a half step gives this chord a “jazzy” or “bluesy” sound.

C Dominant 7th Chord: C E G Bb

4. Half Diminished – Half diminished chords use the 1st, flat 3rd, flat 5th, and flat 7th notes of the major scale. These chords are often also called “minor 7 flat 5” chords because they are spelled the same as a minor 7th chord with a lowered 5th scale degree.

C Half Diminished Chord: C Eb Gb Bb

5. Augmented – Augmented chords use the 1st, 3rd, and sharp 5th, and flat 7th notes of the major scale

C Augmented 7th Chord: C E G# Bb

-Chords are indicated with chord symbols typically above the staff and use these symbols to represent the different chord types:

Major: Cmaj7 CM7 Cma7

Minor: Cmin7 C-7 Cmi7

Dominant: C7 (You can tell if a chord symbol is dominant because there are no letters after the root)

Half Diminished: Cmin7(b5) or C-7(b5) or C^ø7

Augmented: Caug7 C7(#5) C+7

-Sometimes composers want to add additional notes to the sound of a chord, so they use “extensions” or “alterations” to do that. Some typical extensions include:

9 = add the 9th note of the scale on top (one note past the octave)

b5 = lower the 5th note of the scale by ½ step

b9 or #9 = lower or raise the 9th by ½ step

Here are some chord symbols with extensions to help illustrate:

C 7(b9) - C dominant chord with the lowered 9th scaled degree added on top. (C E G Bb Db)

Bb+7(#9) - Bb augmented 7th chord with a raised 9th scale degree (Bb D F# Ab C#)

Eb9(#11) - Eb Dominant 9th chord with a raised 11th scale degree (Eb G Bb Db F A)



4. Confirmation



By Charlie Parker

The main musical score consists of seven staves of music. The first staff is in treble clef, and the second staff is in bass clef. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a final measure with an accent (^) and a fermata.

SOLOS

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G7 G-7 C7

A staff of music containing a sequence of chords: FA, EØ, A7+9, D-7 G7, C-7 F7, Bb7, A-7 D7, G7, G-7 C7.

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G-7 C7 FA

A staff of music containing a sequence of chords: FA, EØ, A7+9, D-7 G7, C-7 F7, Bb7, A-7 D7, G-7 C7, FA.

BRIDGE

C-7 F7 BbΔ BbΔ Eb-7 Ab7 DbΔ G-7 C7

A staff of music containing a sequence of chords: C-7, F7, BbΔ, BbΔ, Eb-7, Ab7, DbΔ, G-7, C7.

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G-7 C7 FA

A staff of music containing a sequence of chords: FA, EØ, A7+9, D-7 G7, C-7 F7, Bb7, A-7 D7, G-7 C7, FA.

E♭

4. Confirmation

E♭

By Charlie Parker

The main musical score is written in 4/4 time and consists of seven staves. It features intricate bebop-style lines with frequent triplets, slurs, and various accidentals (sharps, flats, naturals). The key signature is one flat (E♭ major/C minor).

SOLOS

DA C#0 F#7+9 B-7 E7 A-7 D7 G7 F#-7 B7 E7 E-7 A7

DA C#0 F#7+9 B-7 E7 A-7 D7 G7 F#-7 B7 E-7 A7 DA

BRIDGE

A-7 D7 GA GA C-7 F7 BbΔ E-7 A7

DA C#0 F#7+9 B-7 E7 A-7 D7 G7 F#-7 B7 E-7 A7 DA

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B \flat

4. Confirmation

B \flat

By Charlie Parker

The main musical score consists of eight staves of music in 4/4 time. The key signature is B-flat major. The melody is characterized by intricate phrasing, including several triplet markings (indicated by a '3' above the notes) and various accidentals such as sharps and naturals. The piece concludes with a fermata over the final note.

SOLOS

GA F# \emptyset B7+9 E-7 A7 D-7 G7 C7 B-7 E7 A7 A-7 D7

GA F# \emptyset B7+9 E-7 A7 D-7 G7 C7 B-7 E7 A-7 D7 GA

BRIDGE

D-7 G7 CA CA F-7 B \flat 7 E \flat Δ A-7 D7

GA F# \emptyset B7+9 E-7 A7 D-7 G7 C7 B-7 E7 A-7 D7 GA

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4. Confirmation



By Charlie Parker

SOLOS

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G7 G-7 C7

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G-7 C7 FA

BRIDGE

C-7 F7 BbΔ BbΔ Eb-7 Ab7 DbΔ G-7 C7

FA EØ A7+9 D-7 G7 C-7 F7 Bb7 A-7 D7 G-7 C7 FA

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BILLIE'S BOUNCE

EB INSTRUMENTS
HEAD

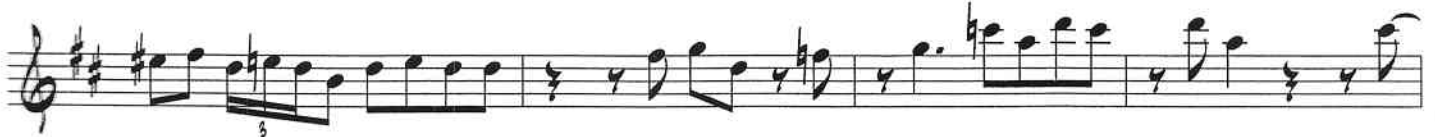
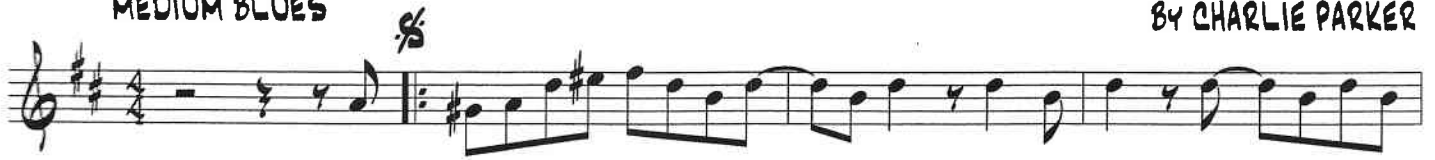
LISTEN AND ANALYZE HEAD
PLAY THE HEAD

Track 1
JAZZ DEMO

Track 2
PLAY ALONG

MEDIUM BLUES

BY CHARLIE PARKER



SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 2
PLAY ALONG



AFTER LAST SOLO
D.S. AL CODA

CODA



BILLIE'S BOUNCE

C INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 1
JAZZ DEMO

MEDIUM BLUES

PLAY THE HEAD

Track 2
PLAY ALONG

BY CHARLIE PARKER

SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 2
PLAY ALONG

♩ CODA

BILLIE'S BOUNCE

8 INSTRUMENTS
HEAD

LISTEN AND ANALYZE HEAD

Track 1
JAZZ DEMO

PLAY THE HEAD

Track 2
PLAY ALONG

MEDIUM BLUES

BY CHARLIE PARKER

♩

TO CODA

SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION

Track 2
PLAY ALONG

AFTER LAST SOLO
D.S. ♩ AL CODA

♩ CODA

S.C. INSTRUMENTS

BILLIE'S BOUNCE

HEAD

LISTEN AND ANALYZE HEAD



Track 1
JAZZ DEMO

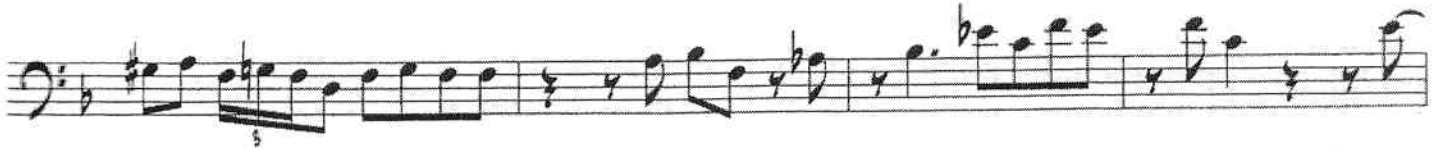
MEDIUM BLUES

PLAY THE HEAD



Track 2
PLAY ALONG

BY CHARLIE PARKER



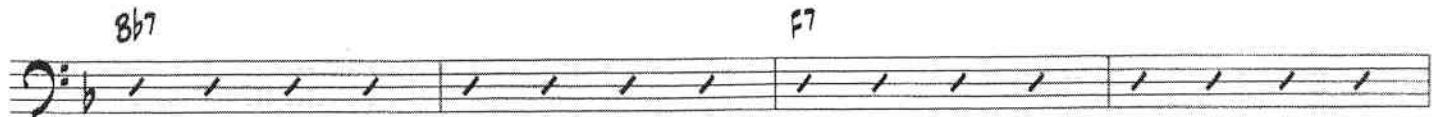
TO CODA



SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION

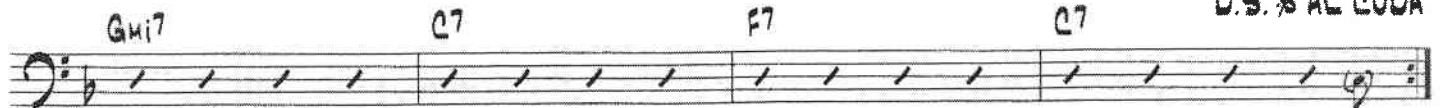


Track 2
PLAY ALONG



AFTER LAST SOLO

D.S. AL CODA



CODA



JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for 'Just Friends' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a simple, melodic style with various chord changes indicated above the notes. The chords are: G7, Cmaj7, F7, C-7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, Db7, Cmaj7, C-7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, G6, D-7, G7. The score ends with a double bar line and repeat dots.

SONNY ROLLINS - "SONNY MEETS HAWK"