Winds Audition Requirements for Jazz Band

1. Be prepared to play the C, F, Bb, Eb, Ab, G, D, E, and A major scales and arpeggios in two octaves from memory. You may be asked to recite the notes that are in these scalesl, so make sure you know them well!!

2. Play the Mixolydian and Dorian versions of the above scales.

   Mixolydian Scale = The major scale with the 7^{th} scale degree lowered by ½ step

   Dorian Scale = The major scale with the 3^{rd} and 7^{th} scale degrees lowered by a ½ step

   C Major Scale = C D E F G A B C
   C Mixolydian Scale = C D E F G A Bb C
   C Dorian Scale = C D Eb F G A Bb C

3. Play through the melody on "*Billie's Bounce"* with the recording. Play "Confirmation" as well for extra credit or if you want to be considered for a lead chair in Jazz I.

4. Play the arpeggios through the chord changes on "*Just Friends*". If you are not sure what notes are in those chords, see the attached sheet on chord types and construction. You can also ask one of the section leaders for help.

Chord Types and Construction

-Chords are built using the 1st, 3rd, 5th, and 7th notes of the major scale. Using the C major scale as an example, we would start with these notes:

C D E F G A B C

-There are five primary types of chords:

1. Major - Major chords use the 1st, 3rd, 5th, and 7th notes of the major scale

C Major 7th chord: C E G B

2. Minor - Minor chords use the 1st, flat 3rd, 5th, and flat 7th notes of the major scale. Minor chords sound "sad" or "moody"

C Minor 7th Chord: C Eb G Bb

3. Dominant - Dominant chords use the 1st, 3rd, 5th, and flat 7th notes of the major scale. Lowering the 7th of the chord by a half step gives this chord a "jazzy" or "bluesy" sound.

C Dominant 7th Chord: C E G Bb

4. Half Diminshed – Half diminshed chords use the 1st, flat 3rd, flat 5th, and flat 7th notes of the major scale. These chords are often also called "minor 7 flat 5" chords because they are spelled the same as a minor 7th chord with a lowered 5th scale degree.

C Half Diminished Chord: C Eb Gb Bb

5. Augmented – Augmented chords use the 1st, 3rd, and sharp 5th, and flat 7th notes of the major scale

C Augmented 7th Chord: C E G# Bb

-Chords are indicated with chord symbols typically above the staff and use these symbols to represent the different chord types:

Major: Cmaj7 CM7 Cma7
Minor: Cmin7 C-7 Cmi7
Dominant: C7 (You can tell if a chord symbol is dominant because there are no letters after the root)
Half Diminished: Cmin7(b5) or C-7(b5) or C∅7
Augmented: Caug7 C7(#5) C+7

-Sometimes composers want to add additional notes to the sound of a chord, so they use "extensions" or "alterations" to do that. Some typical extensions include:

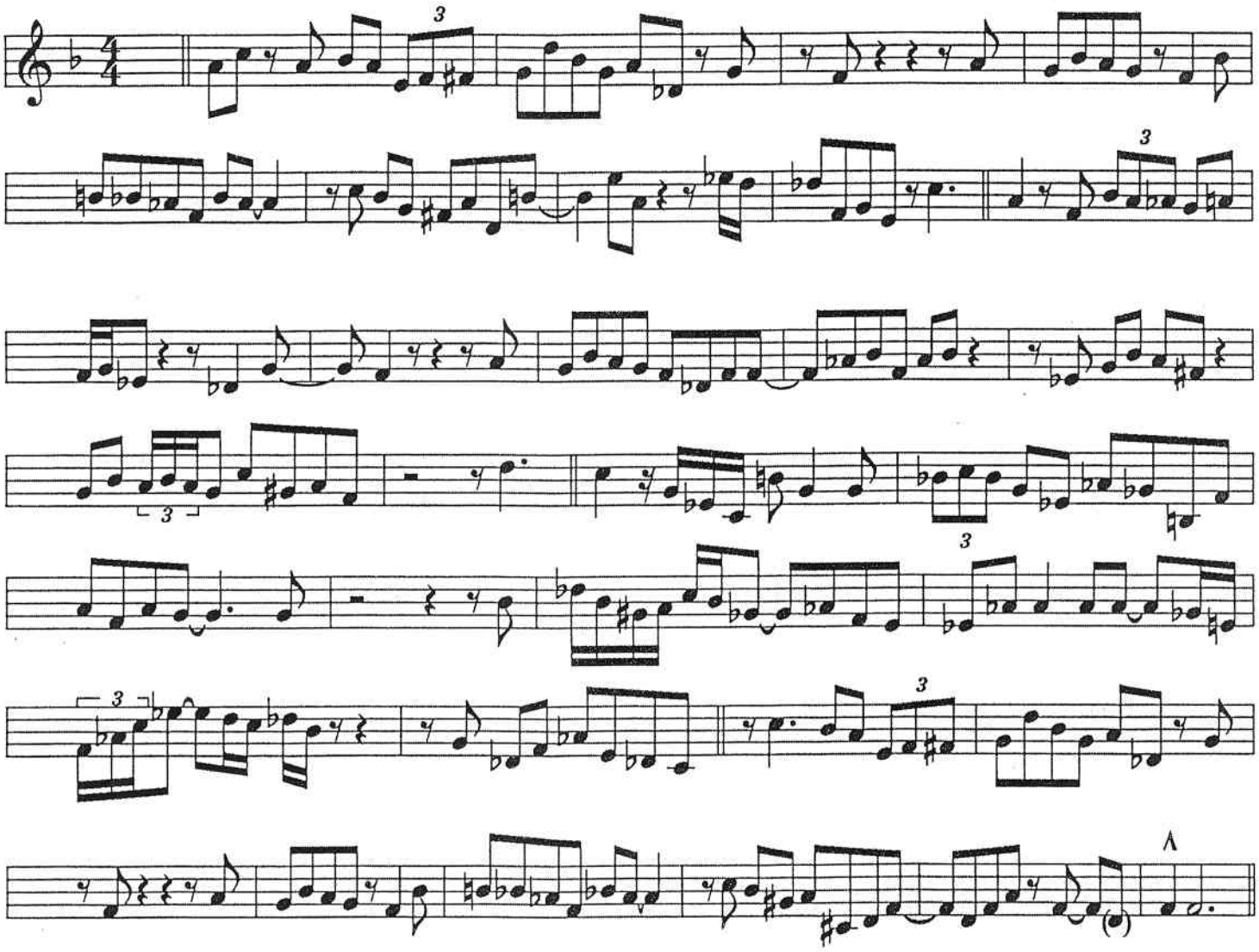
9 = add the 9th note of the scale on top (one note past the octave)
b5 = lower the 5th note of the scale by ½ step
b9 or #9 = lower or raise the 9th by ½ step

Here are some chord symbols with extensions to help illustrate:

C 7(b9) - C dominant chord with the lowered 9th scaled degree added on top. (C E G Bb Db)
Bb+7(#9) - Bb augmented 7th chord with a raised 9th scale degree (Bb D F# Ab C#)
Eb9(#11) - Eb Dominant 9th chord with a raised 11th scale degree (Eb G Bb Db F A)

4. Confirmation

By Charlie Parker



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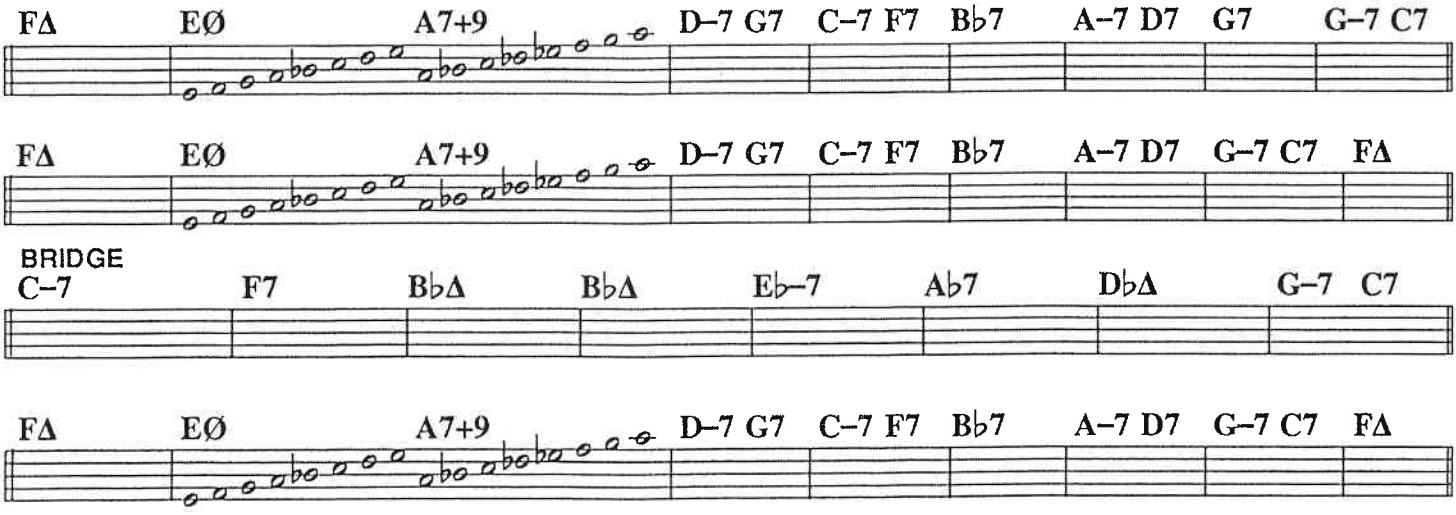

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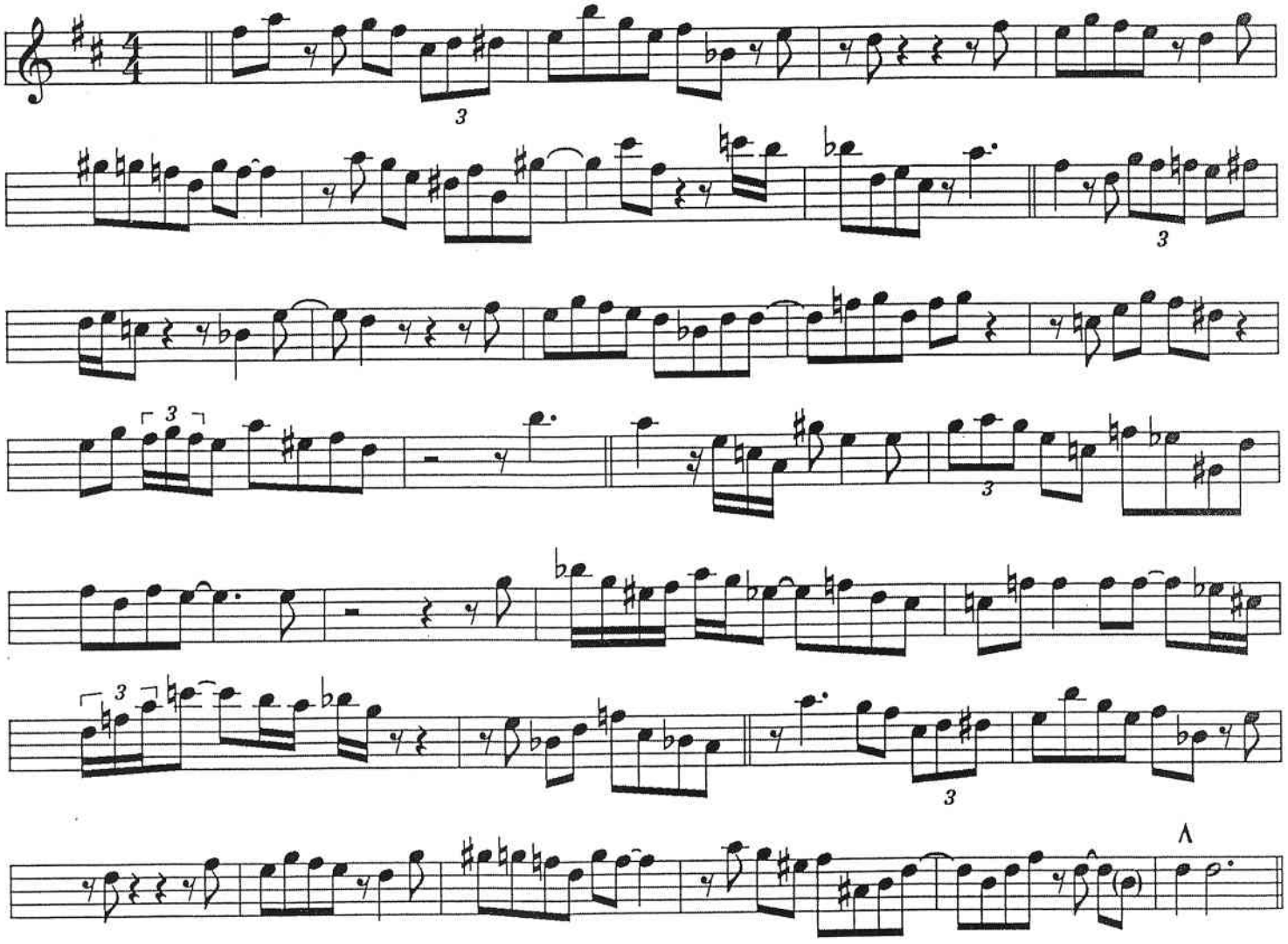

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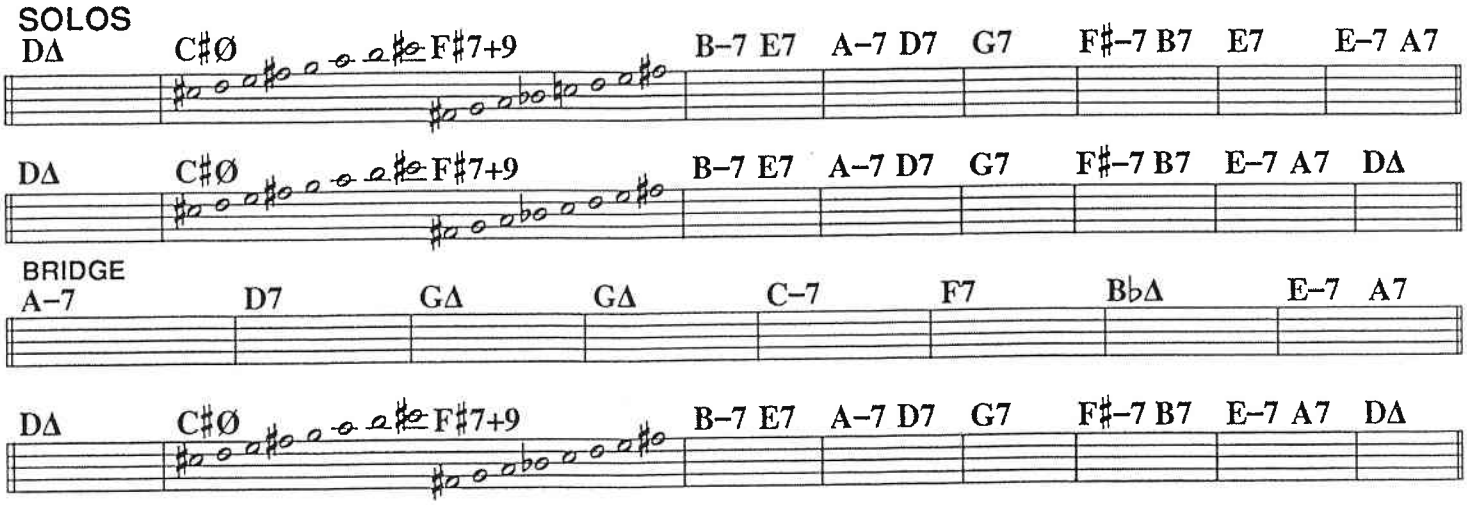

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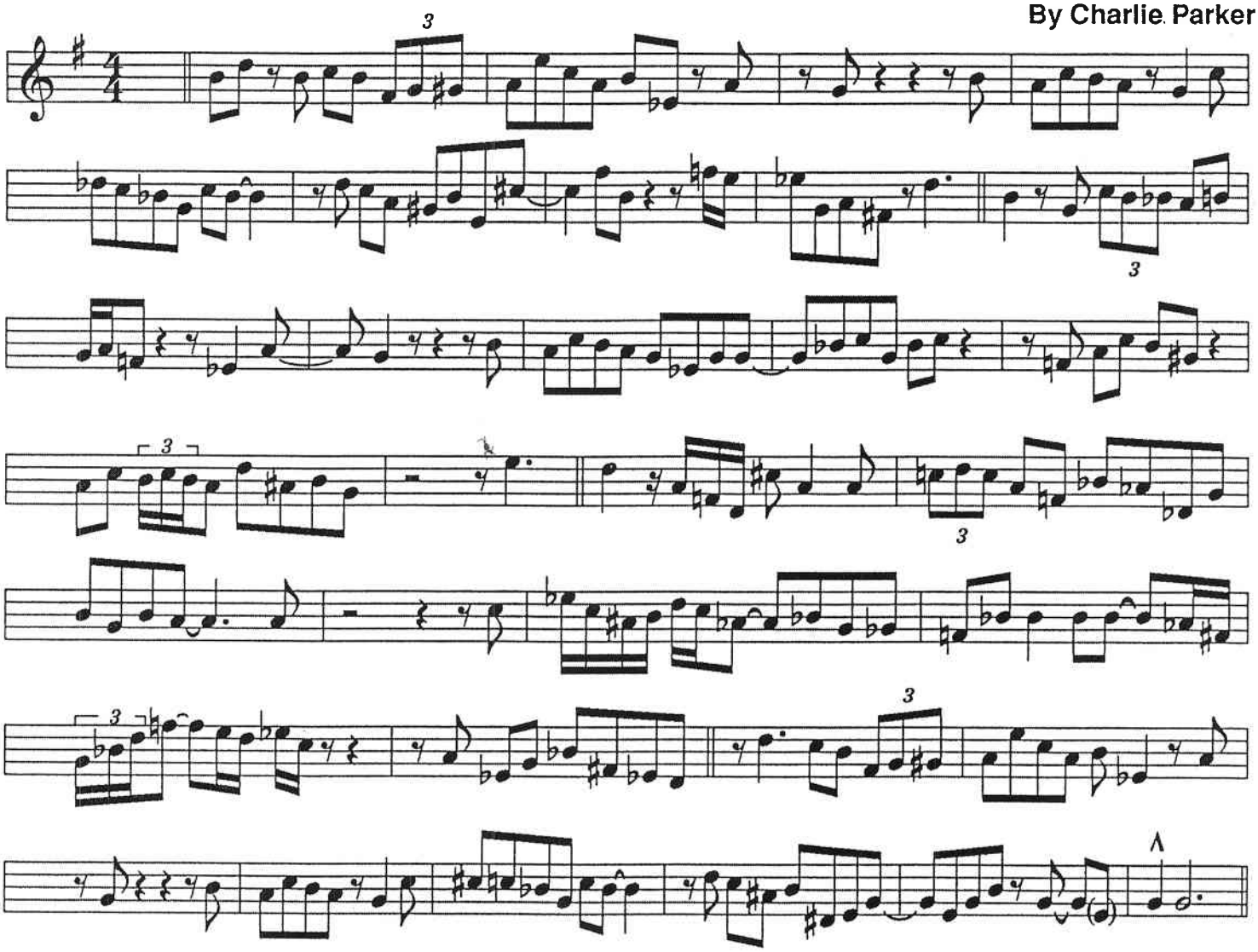

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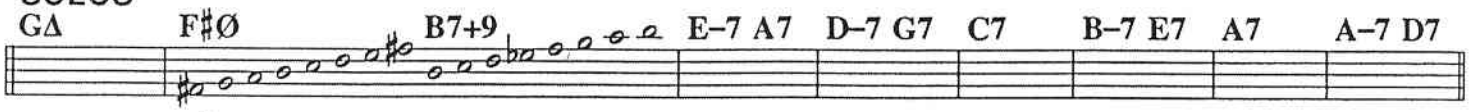

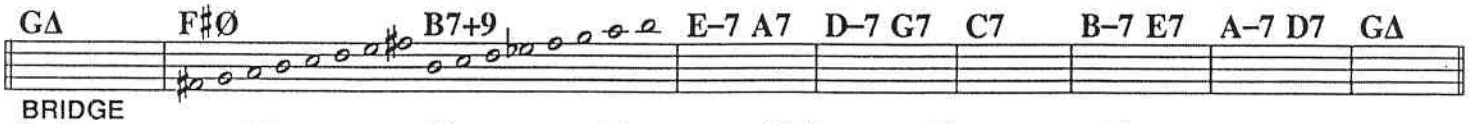

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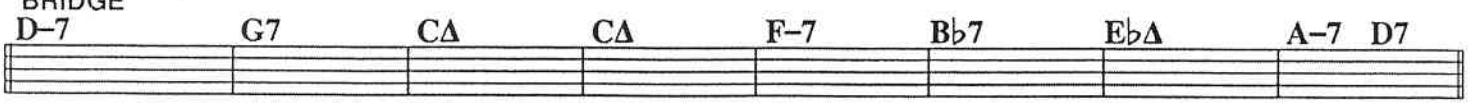

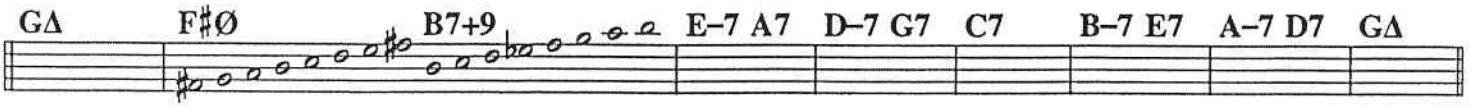

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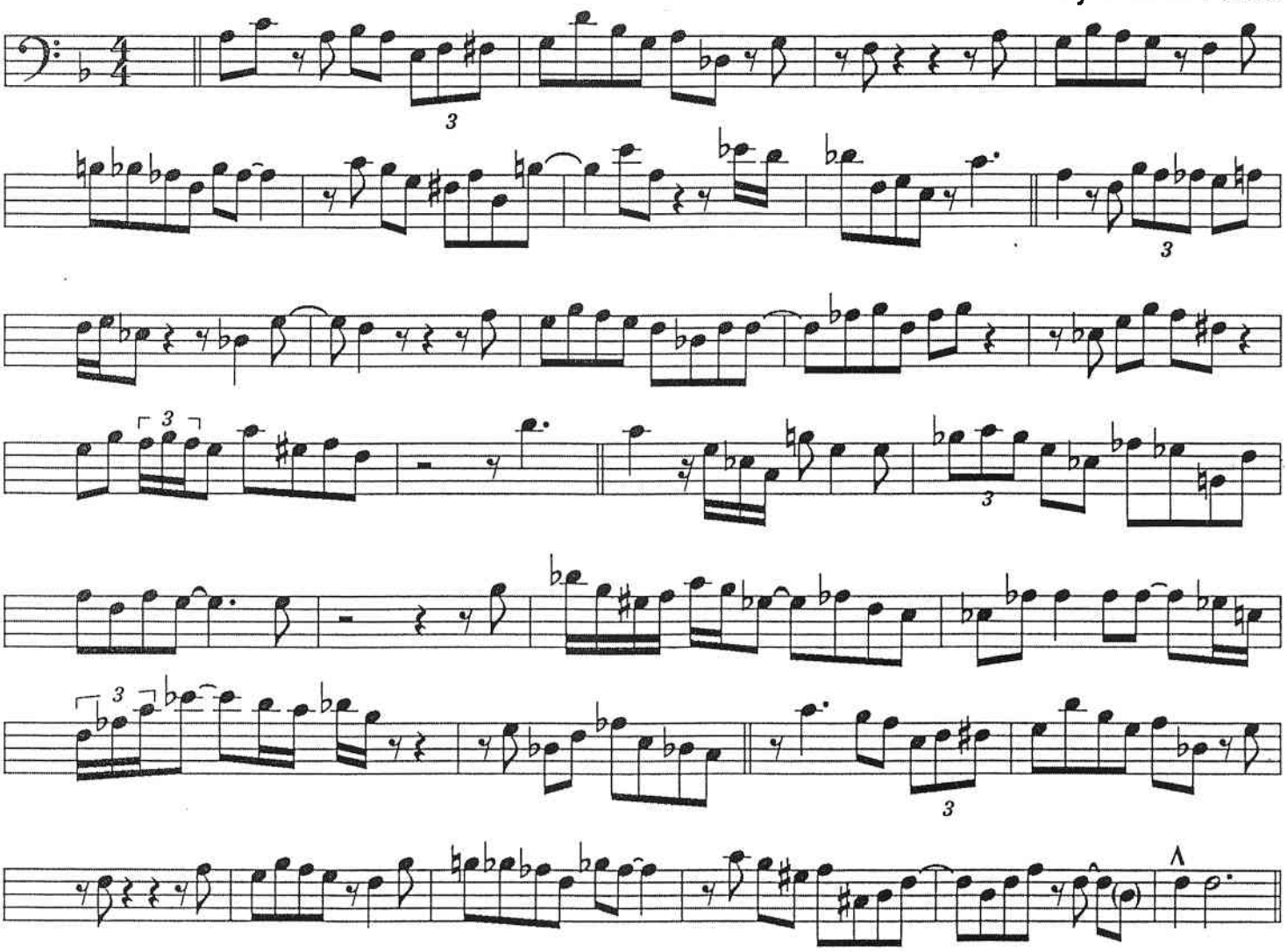

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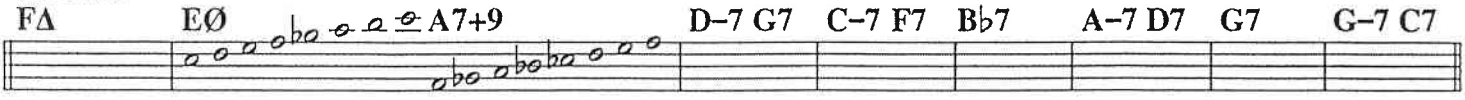

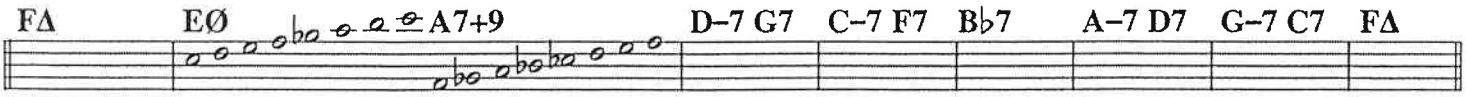

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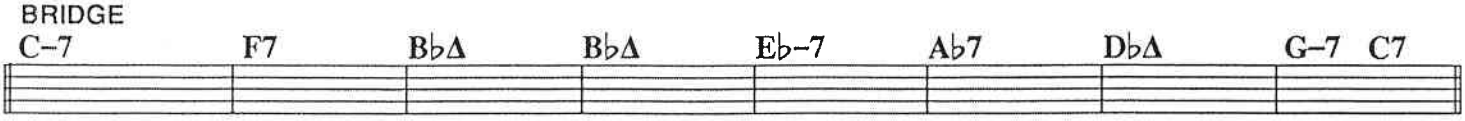

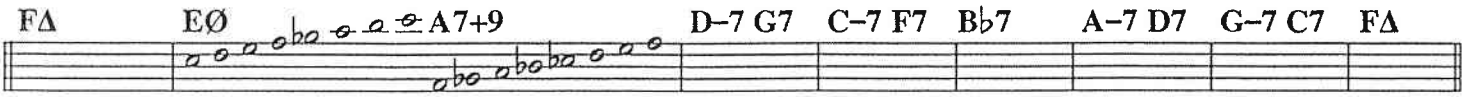

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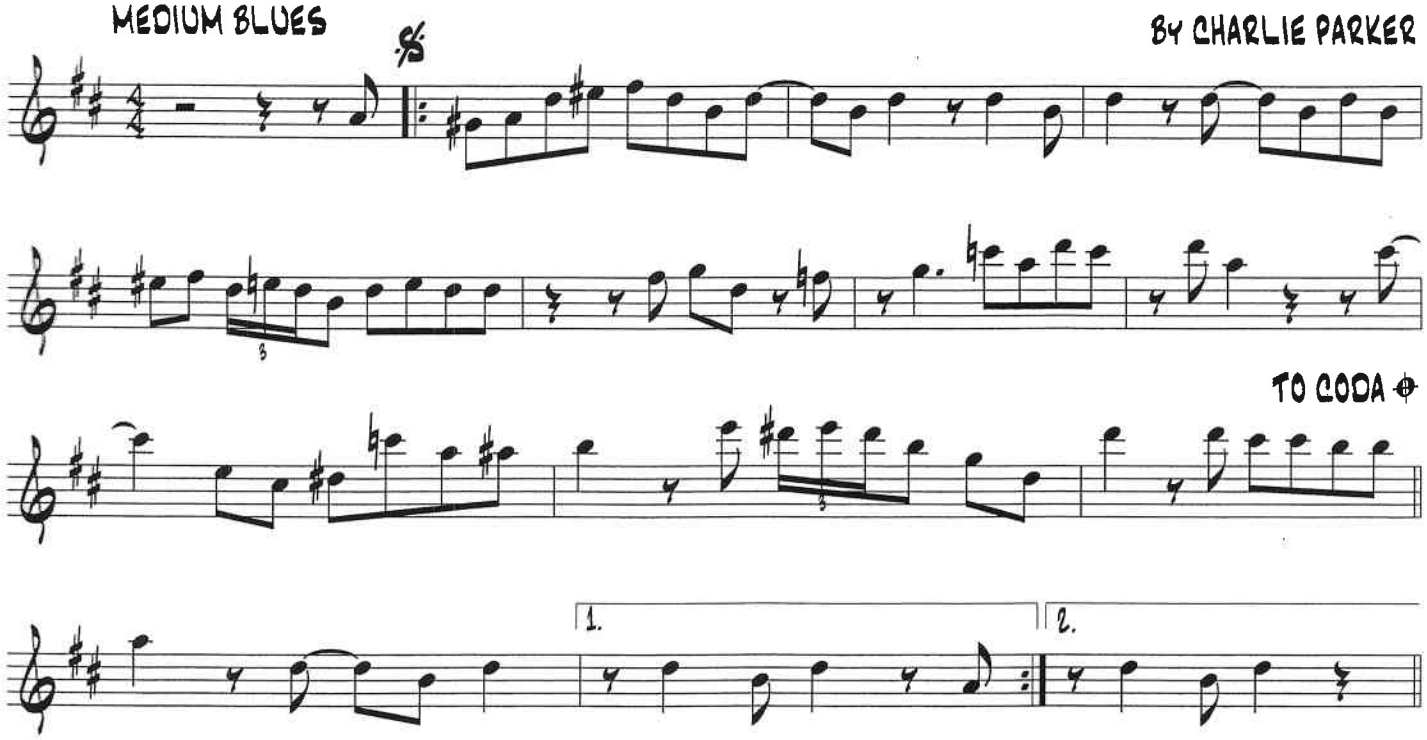
BILLIE'S BOUNCE

E♭ INSTRUMENTS
HEAD

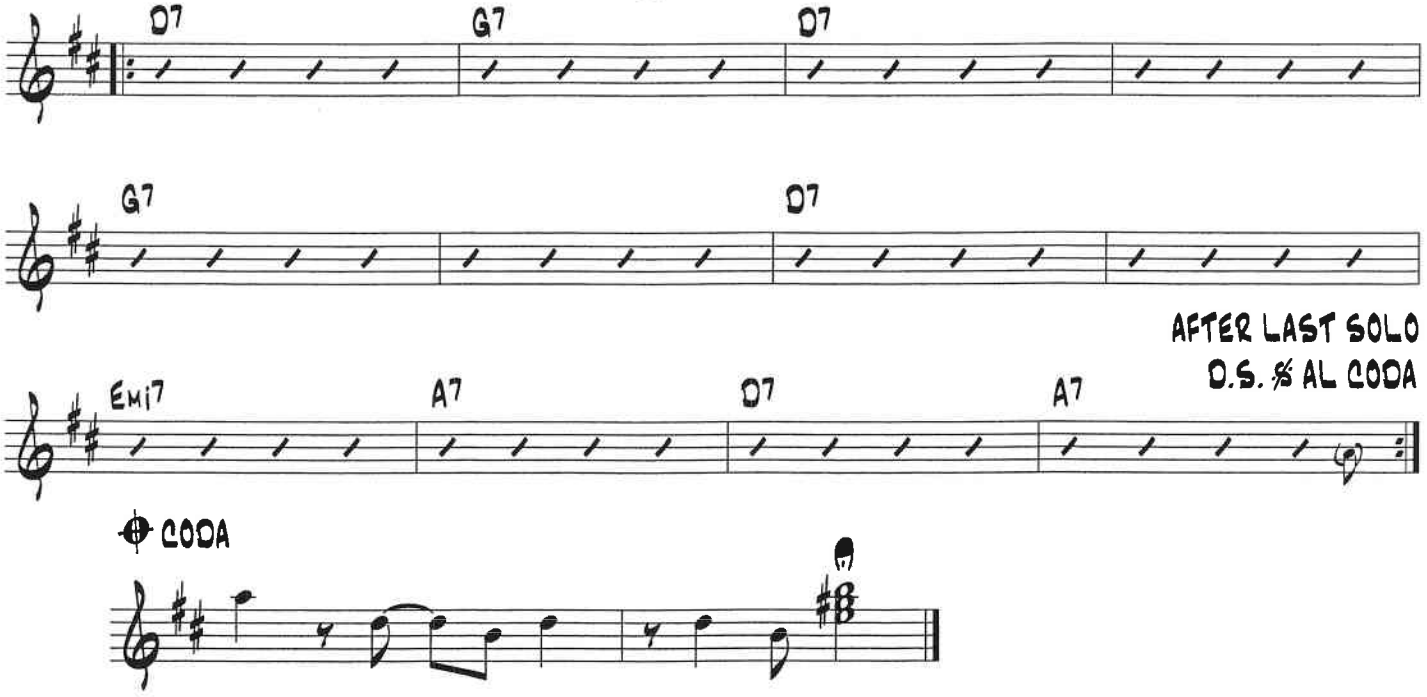
LISTEN AND ANALYZE HEAD — Track 1 JAZZ DEMO
PLAY THE HEAD — Track 2 PLAY ALONG

MEDIUM BLUES

BY CHARLIE PARKER



SOLO CHORD CHANGES - 4 CHORUSES
CREATE YOUR OWN IMPROVISATION — Track 2 PLAY ALONG



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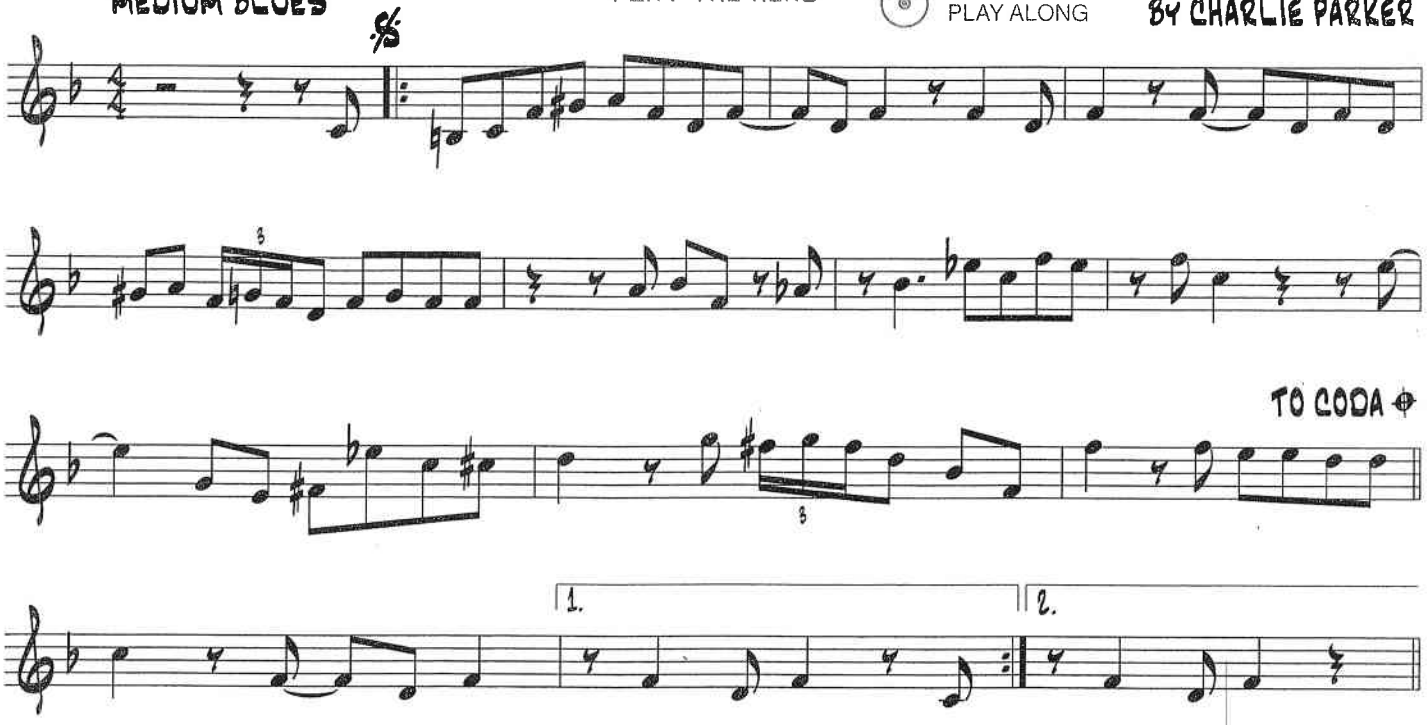

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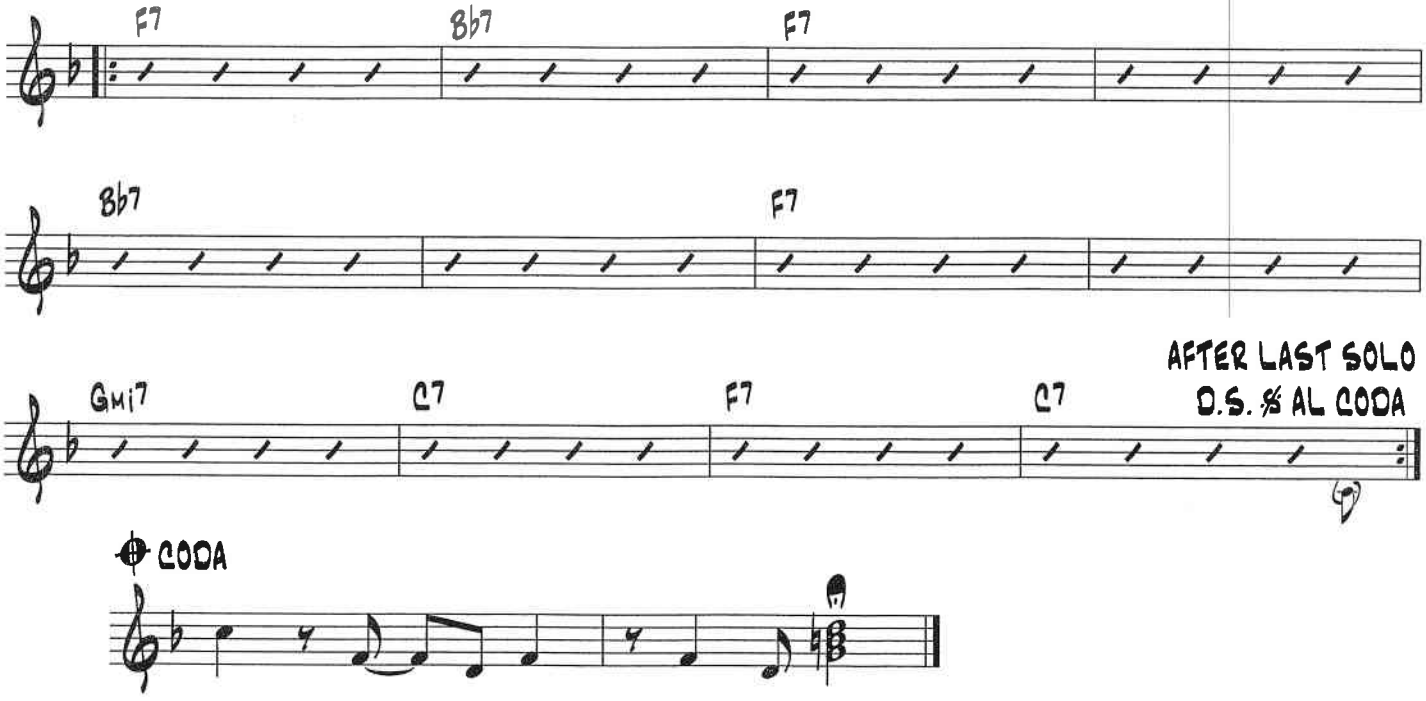
Track 2 PLAY ALONG



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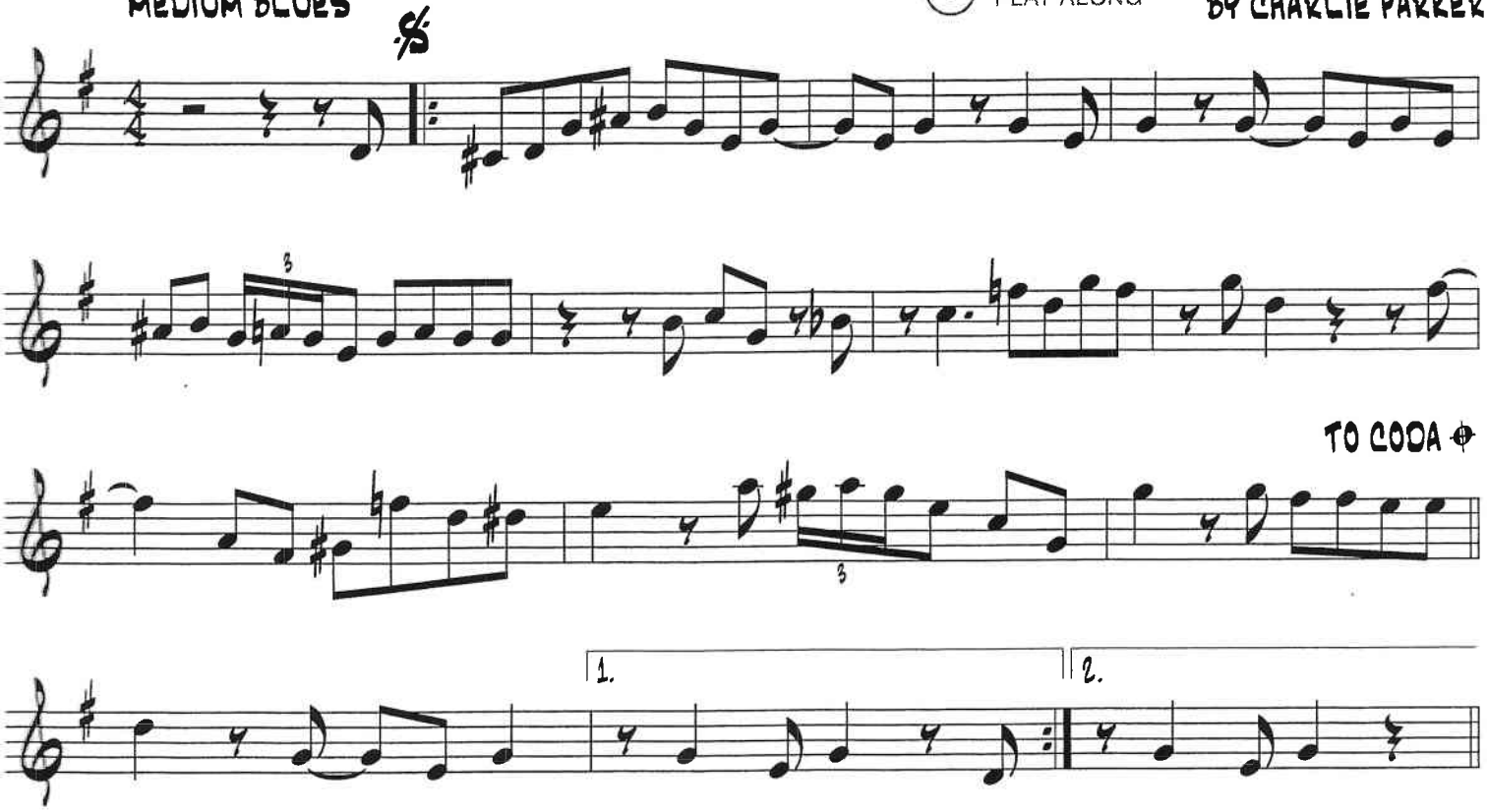

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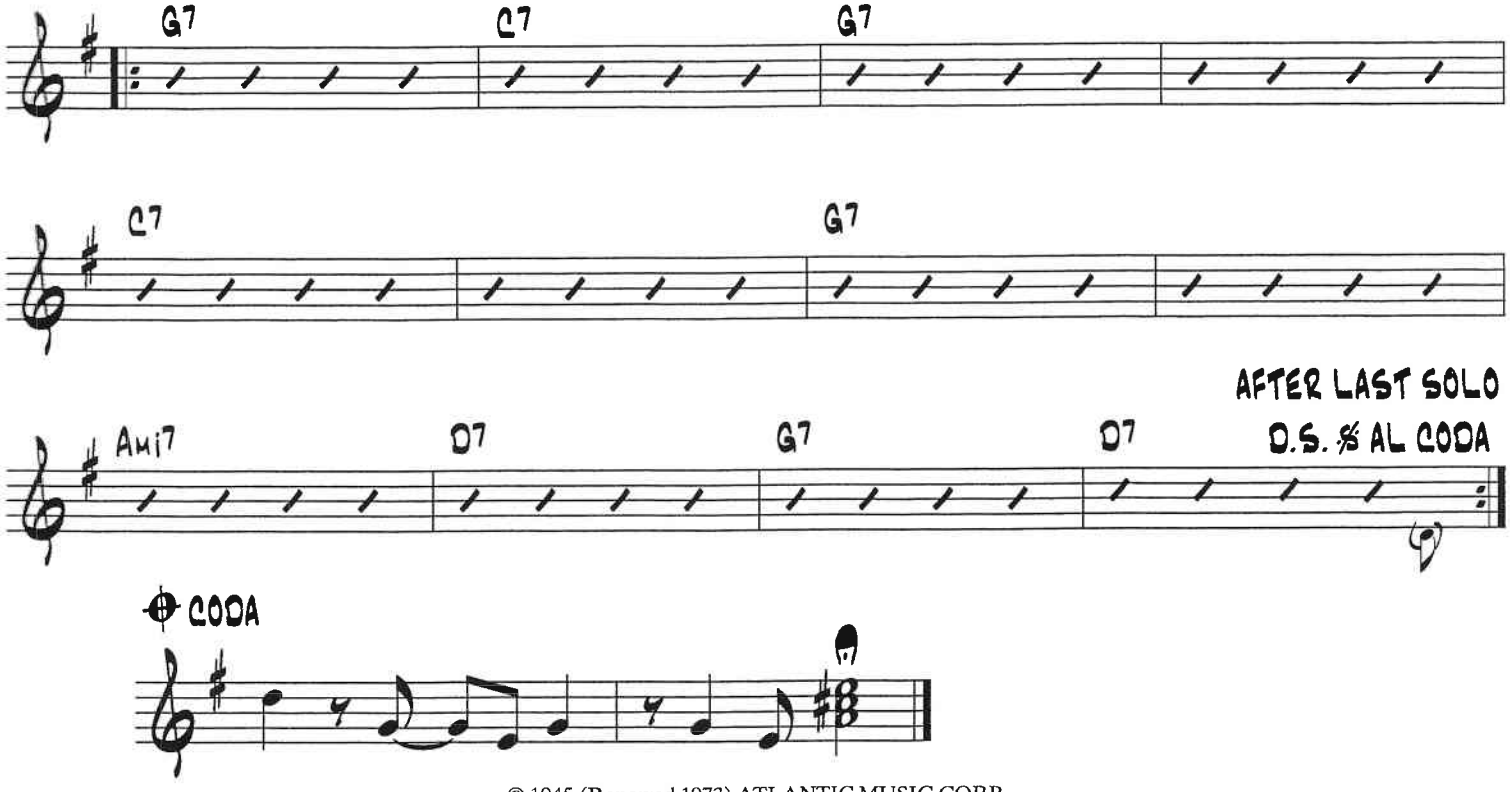
CREATE YOUR OWN IMPROVISATION

Track 2 PLAY ALONG



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B.C. INSTRUMENTS

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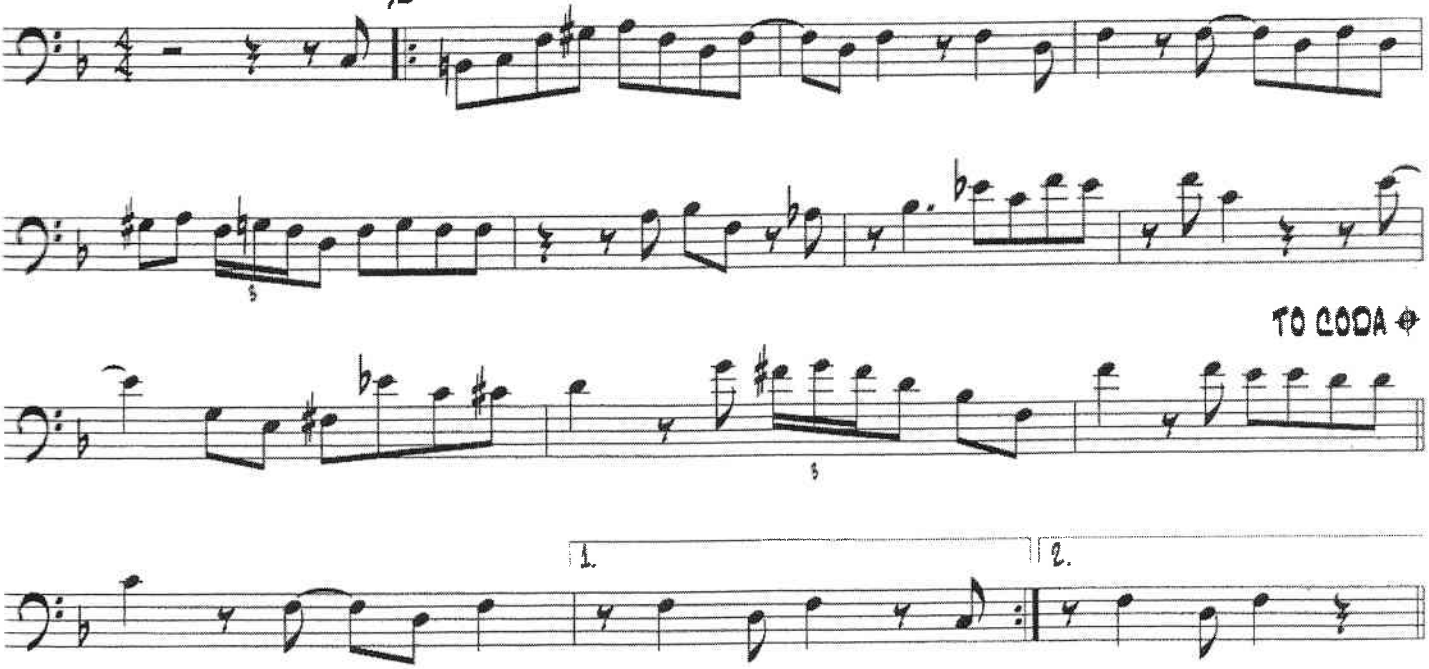

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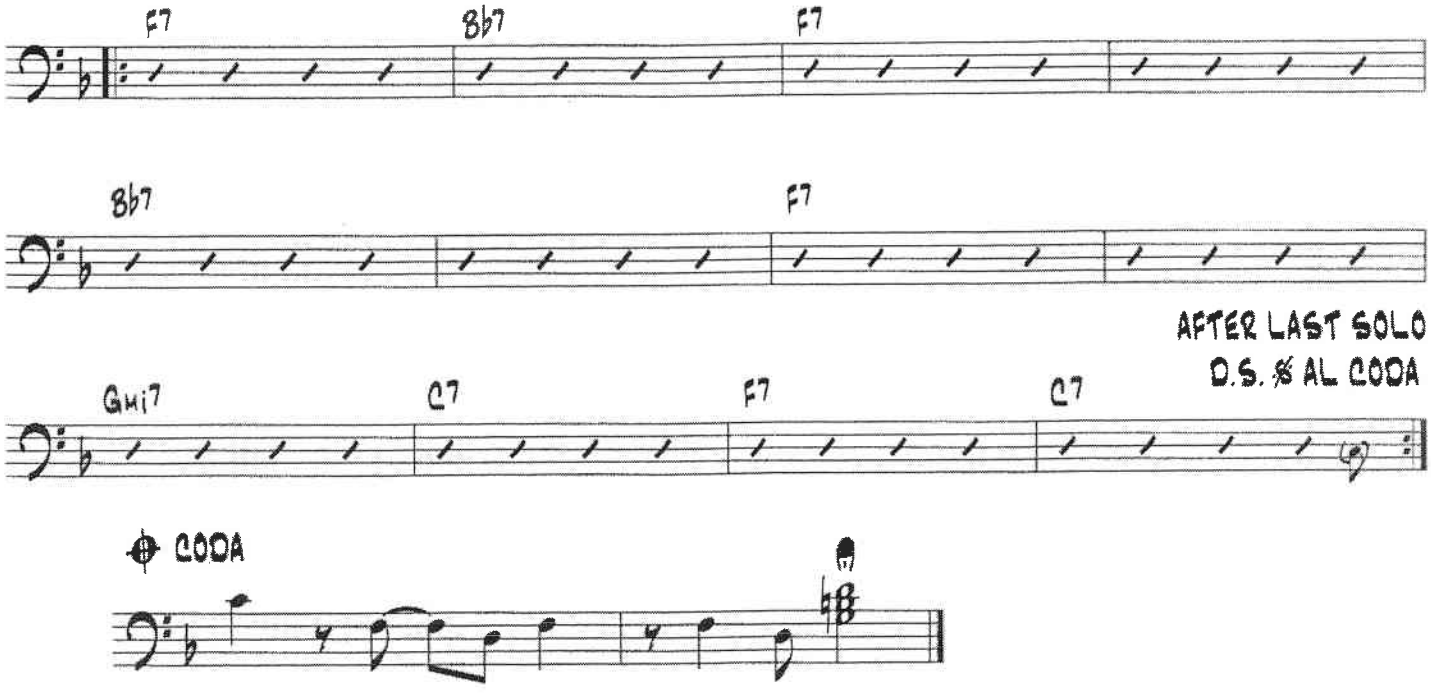

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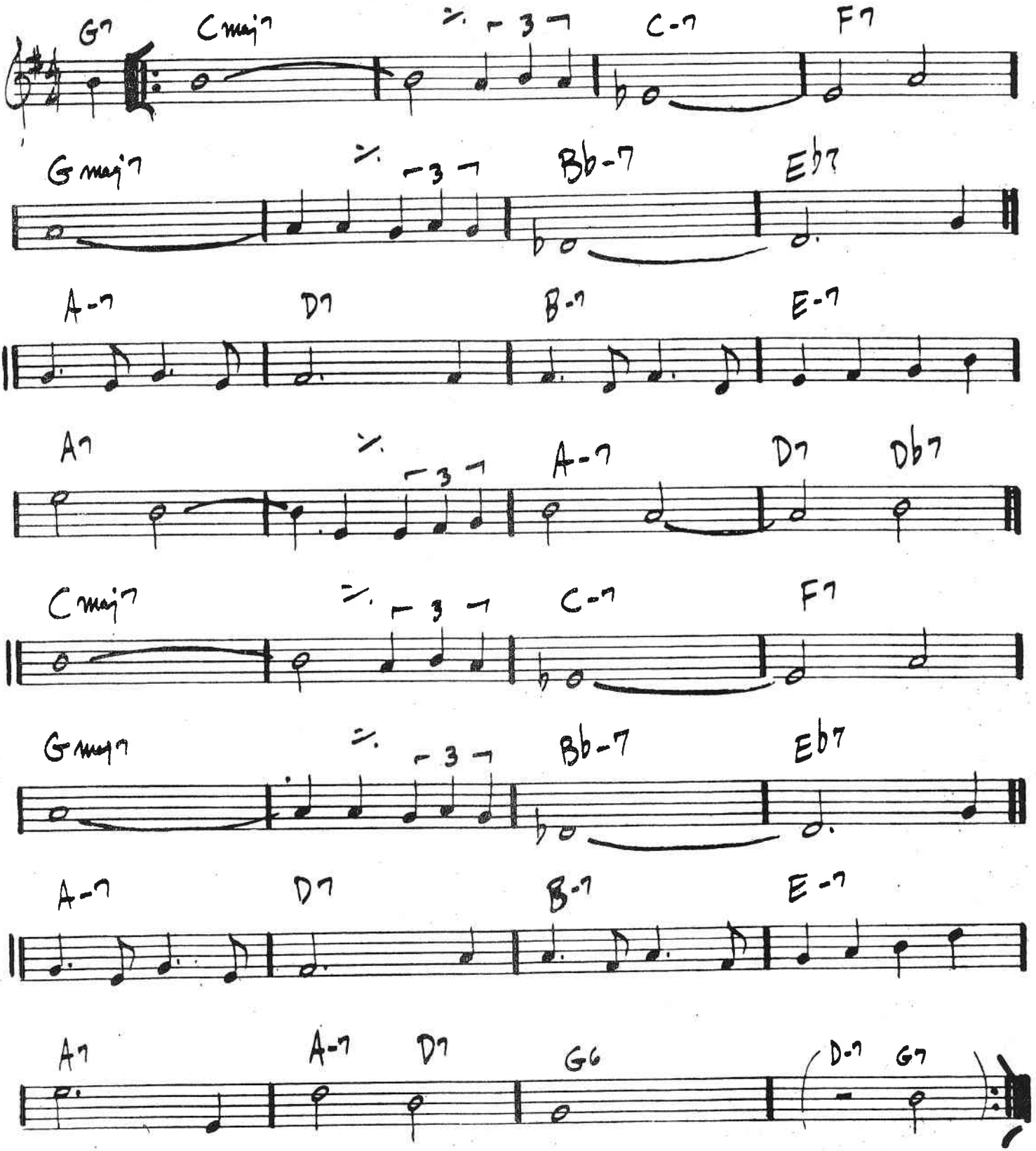
JUST FRIENDS

— KLEMMER / LEWIS



SONNY ROLLINS - "SONNY MEETS HAWK"