



Thousand Oaks Lancer Band

YOU'RE IN THE BAND!!

Now we need to determine which class you will be enrolled

Tuesday, May 28, starting at 4 PM

Current HS Students will audition in their class period on May 28.

Band Audition Requirements Brass/Woodwind:

- 12 Major Scales as written.
- Chromatic Scale (bottom of page 2 of your scales)
- The prepared pieces (found on our website)
- Sight Reading (to be given to you at the audition)

Band Audition Requirements Percussion

- Mallet Percussion Piece
- Snare Etudes
- Timpani Etude
- Marching Percussion Etudes (if in Marching Band)

Please show up 30 Minutes before your scheduled time.
Professional Musicians will be adjudicating your performance.

Bring any outstanding Orientation Form(s) to the check-in table.

***Some of this music may look daunting.
Don't fret... TRY YOUR BEST.***

Placement Audition Schedule

(Posted on Band Calendar at www.tohsband.org)

A tentative schedule for YOUR AUDITION TIME will be posted in the "body" of the calendar event "Placement Audition Schedule" found on our website calendar (*May 28th Audition Event*)

This schedule will be updated throughout the month of May. The final posting will be updated on Friday, May 24th. Please be sure to check your time after May 24th.

Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone before May 17th in the band office at 495-7491, x 6002, or email Mrs. Martone at tohsband@conejousd.org.

If you miss your audition:

Wind Musicians: You will be enrolled as a member of the Symphonic Band, Period 3

Percussionists: You will be enrolled in the Percussion Techniques Class Period 7



**Thousand Oaks High School
LANCER BAND MUSIC DEPARTMENT**

PERCUSSION AUDITIONS ADDENDUM

In the packet you will find the following:

- Placement Audition Schedule (posted on Band Calendar at www.tohsband.org)
 - Look for your assigned audition time. If you do not see your name on this list or a correction is needed, please contact Mrs. Martone in the band office at 495-7491, x 6002, or email Mrs. Martone at tohscg@conejousd.org

- Audition Materials
 - Mallet Percussion Piece
 - Snare Etudes
 - Timpani Etude
 - Marching Percussion Etudes (if in Marching Band)
 - Placement Audition Cover Sheet
 - Sample of Score Sheet

TOHS Percussion Placement Audition Set #4

- **Mallet Percussion:** Will be evaluated on pitch accuracy and musicality.

Speed of piece is not important, but will be looking for control of an even tempo.

- **Snare:** Will be looking for the proper sticking as notated on the music

Tempo control

Snare pieces will be performed both standing still and marching.

All students auditioning are admitted into the TOHS music program. These auditions are for ensemble and instrument placement. Perform the pieces to the best of your ability.



Thousand Oaks High School Percussion/ Audition Scoring Sheet



Student _____

Rhythm (Circle one number)

Table with 3 columns: Description, 9, 10. Rows describe rhythm accuracy from 'Rhythms are accurate and precise throughout the performance' to 'Rhythms are consistently performed incorrectly; clarity and precision are essentially nonexistent.'

Technique (Circle one number)

Table with 3 columns: Description, 9, 10. Rows describe technical mastery from 'Performance demonstrates complete mastery of the technical demands of the music...' to 'Lack of accuracy of pitch, articulation, facility, and precision seriously hinders the performance...'

Musicality (Circle one number)

Table with 3 columns: Description, 9, 10. Rows describe control of tempo, dynamics, phrasing, and expression from 'Performance demonstrates full control of tempo, dynamics, phrasing, and expression...' to 'Lack of control of tempo, dynamics, phrasing and expression hinders the performance...'

- Chromatic Scale: [] Tempo too slow, [] Did not play all notes, [] Uneven tempo, [] Pitches played out of order

- Major / Minor Scales: [] Tempo too slow, [] Incorrect pitches, [] Uneven tempo, [] Incorrect rhythm pattern, [] Played incorrect scale

Comments

Scales

Table with 3 columns: Chromatic, Score 1 - 10, and empty. Rows list scales F, Bb, Eb, Ab, Db, Gb, C, G, D, A, E, B, and SIGHT-READING.

Sub Total: Page 2 _____

Judge's signature _____

FINAL SCORE: _____

Thousand Oaks HS Audition Music

Mallet Etude

Adagio ♩ = 76

mf

Andante moderato ♩ = 110

5

mf

8

11

mp

14

mf

17

f

20

p

Thousand Oaks HS Audition Music

Snare Etude

*All rolls and ruffs
to be played closed

Adagio ♩ = 76

mf *pp*

Allegretto ♩ = 116

mf *f*

8

p *f*

12

p *cresc.* *f*

16

mp

21

p *f*

25

p *f*

Thousand Oaks HS Audition Music

Timpani Etude

Adagio $\text{♩} = 76$

f *mp* *fp*

Moderato $\text{♩} = 112$

5

mf

8

p

11

f

14

p

18

fp

21

f