

# Thousand Oaks High School Jazz Auditions

**If you are auditioning for “AM Jazz” - Period 1...**

**You are committing, at the time of your audition, to take the course.**

## **Jazz Band Instrumentation**

**Sax** (Instrument and chair seating will be determined from your placement audition. Any saxophonist can be placed on any instrument, ALTO, TENOR or BARI, for the best overall ensemble.)

**Trombone** (Any trombonist may be place 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, or Bass Trombone)

**Trumpet** (Any trumpeter may be place 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>)

**Piano**

**Guitar**

**Bassist**

**Drummer**

**Percussionist**

We will be using the California Band Director’s Association All State Audition Music for placement into the “AM” Jazz program for 2017-2018. Music can be downloaded from our website or go to:

[https://www.dropbox.com/sh/1hxxl94fpg43qvx/AADt80P2oNypfqt77iBuq2UTa/2018%20Set%20A/Jazz%20\(Recording%20Instructions%20Coming%20Soon\)/HS%20Set%20A%20Jeff%20Jarvis?dl=0](https://www.dropbox.com/sh/1hxxl94fpg43qvx/AADt80P2oNypfqt77iBuq2UTa/2018%20Set%20A/Jazz%20(Recording%20Instructions%20Coming%20Soon)/HS%20Set%20A%20Jeff%20Jarvis?dl=0)

Recording Directions will be posted on the CBDA Website above.

**FOLLOW THE RECORDING DIRECTIONS AND  
TURN IN YOUR CD TO THE WHITE BOX ON OR  
BEFORE **9:00 AM** on **Monday, May 22<sup>nd</sup>**.**

Jazz Placements Results will be posted in the body of the  
Calendar Audition Posting when the entire process is complete.

Keep Checking.

## **TOHS Jazz Audition**

**SCALES: Sax, Trombone, Trumpet, Piano, Guitar, Bass, Vibes**

Keys of: C, F, Bb, Eb, Ab, Db

Play the following scales, eighth notes @ quarter = 120 bpm or faster

**Major: Scale and Arpeggio**

**Mixolydian: Scale and Arpeggio** (Lowered 7<sup>th</sup>)

**Dorian: Scale and Arpeggio** (Lowered 3<sup>rd</sup> and Lowered 7<sup>th</sup>)

**Blues Scale** (1, b3, 4, #4, 5, b7, 1, b7, 5, #4, 4, b3, 1)

**Chromatic Scale:**

Lowest note to highest comfortable note and back down.

Perform at a comfortable tempo.

### **Drummers: Instead of Scales, (Play in following order)**

- Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, 32 bars total.
- Four bars of "Latin" groove (half note = 100) alternating with four bars of solo, 32 bars total.
- Even 8th Rock and Funk groove.

### **Percussionists: Instead of Scales, (Play in following order)**

- Play congas or timbales - four bars time of Mambo feel alternating with four bars of solo, 32 bars total. Mambo style

**Supplemental Information on Scales can be found at this link:**

**Specifically: Page 19, 20 and 30**

<https://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf>

Play the High School etudes required for each specific instrument in the order in which they list below.

**Saxophones:** Swing, Ballad, and Latin Etudes

**Trumpets:** Swing, Ballad, and Latin Etudes

(Lead Trumpet should perform Lead Etude in place of Swing Etude)

**Trombones:** Swing, Ballad, and Latin Etudes

(Bass Bone performs Bass Bone Etude in place of Swing Etude)

**Piano:** Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

## **Guitar:** Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

## **Bass:** Swing, Ballad, and Latin Etudes

(Highly encouraged to demonstrate improvisation skills. See #4. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)

## **Drums:** Swing, Ballad, and Latin Etudes

## **Vibes:** (use piano etudes): Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

4. Optional: If you are an improviser, record 2 solo choruses in F (concert) Blues. This can be recorded with a live rhythm section of your choice or a play-a-long recording, but it must be accompanied. If with rhythm section, tempo should be swing quarter note = approximately 120 b.p.m.

## Recording Instructions

1. Use a new CD-R:

- Take the time to make a high quality recording.
- CD must be finalized and in a standard format as to be able to be played in any standard CD player. Check it in your car or dvd player to make sure it works.
- Record all listed requirements in the order below with tracking.

- Scales as outlined in above
- Drummers or Percussionists play grooves here.
- Prepared Etudes as outline above (in same order)
- Improvisation Piece (Scrapple), Head and Improve 1 Chorus

- **Label the CD with name, instrument.**
- Clearly mark the words **“TOHS Jazz Band”** on the CD.
- **DO NOT RECORD ANY SPOKEN WORDS ON CD.** Listening will be done “blind”.