

Thousand Oaks High School Jazz Auditions

If you are auditioning for “AM Jazz” - Period 1...

You are committing, at the time of your audition, to take the course.

Jazz Band Instrumentation

Sax (Instrument and chair seating will be determined from your placement audition. Any saxophonist can be placed on any instrument, ALTO, TENOR or BARI, for the best overall ensemble.)

Trombone (Any trombonist may be place 1st, 2nd, 3rd, or Bass Trombone)

Trumpet (Any trumpeter may be place 1st, 2nd, 3rd, 4th)

Piano

Guitar

Bassist

Drummer

Percussionist

We will be using the California Band Director’s Association All State Audition Music for placement into the “AM” Jazz program for 2017-2018. Music can be downloaded from our website or go to:

[https://www.dropbox.com/sh/1hxxl94fpg43qvx/AADt80P2oNypfqt77iBuq2UTa/2018%20Set%20A/Jazz%20\(Recording%20Instructions%20Coming%20Soon\)/HS%20Set%20A%20Jeff%20Jarvis?dl=0](https://www.dropbox.com/sh/1hxxl94fpg43qvx/AADt80P2oNypfqt77iBuq2UTa/2018%20Set%20A/Jazz%20(Recording%20Instructions%20Coming%20Soon)/HS%20Set%20A%20Jeff%20Jarvis?dl=0)

Recording Directions will be posted on the CBDA Website above.

**FOLLOW THE RECORDING DIRECTIONS AND
TURN IN YOUR CD TO THE WHITE BOX ON OR
BEFORE **9:00 AM** on **Monday, May 22nd**.**

Jazz Placements Results will be posted in the body of the
Calendar Audition Posting when the entire process is complete.

Keep Checking.

TOHS Jazz Audition

SCALES: Sax, Trombone, Trumpet, Piano, Guitar, Bass, Vibes

Keys of: C, F, Bb, Eb, Ab, Db

Play the following scales, eighth notes @ quarter = 120 bpm or faster

Major: Scale and Arpeggio

Mixolydian: Scale and Arpeggio (Lowered 7th)

Dorian: Scale and Arpeggio (Lowered 3rd and Lowered 7th)

Blues Scale (1, b3, 4, #4, 5, b7, 1, b7, 5, #4, 4, b3, 1)

Chromatic Scale:

Lowest note to highest comfortable note and back down.

Perform at a comfortable tempo.

Drummers: Instead of Scales, (Play in following order)

- Four bars of swing time feel (quarter note = 160) alternating with four bars of solo, 32 bars total.
- Four bars of "Latin" groove (half note = 100) alternating with four bars of solo, 32 bars total.
- Even 8th Rock and Funk groove.

Percussionists: Instead of Scales, (Play in following order)

- Play congas or timbales - four bars time of Mambo feel alternating with four bars of solo, 32 bars total. Mambo style

Supplemental Information on Scales can be found at this link:

Specifically: Page 19, 20 and 30

<https://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf>

Play the High School etudes required for each specific instrument in the order in which they list below.

Saxophones: Swing, Ballad, and Latin Etudes

Trumpets: Swing, Ballad, and Latin Etudes

(Lead Trumpet should perform Lead Etude in place of Swing Etude)

Trombones: Swing, Ballad, and Latin Etudes

(Bass Bone performs Bass Bone Etude in place of Swing Etude)

Piano: Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

Guitar: Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

Bass: Swing, Ballad, and Latin Etudes

(Highly encouraged to demonstrate improvisation skills. See #4. If possible, please perform Swing and Ballad Etudes on Acoustic Bass and Latin Etude on electric bass.)

Drums: Swing, Ballad, and Latin Etudes

Vibes: (use piano etudes): Swing, Ballad, and Latin Etudes

(Required to demonstrate improvisation skills. See #4)

4. Optional: If you are an improviser, record 2 solo choruses in F (concert) Blues. This can be recorded with a live rhythm section of your choice or a play-a-long recording, but it must be accompanied. If with rhythm section, tempo should be swing quarter note = approximately 120 b.p.m.

Recording Instructions

1. Use a new CD-R:

- Take the time to make a high quality recording.
- CD must be finalized and in a standard format as to be able to be played in any standard CD player. Check it in your car or dvd player to make sure it works.
- Record all listed requirements in the order below with tracking.

- Scales as outlined in above
- Drummers or Percussionists play grooves here.
- Prepared Etudes as outline above (in same order)
- Improvisation Piece (Scrapple), Head and Improve 1 Chorus

- **Label the CD with name, instrument.**
- Clearly mark the words **“TOHS Jazz Band”** on the CD.
- **DO NOT RECORD ANY SPOKEN WORDS ON CD.** Listening will be done “blind”.